

Charlie Peel built JUDITH PIHL and a sister ship ACROSPIRE V in 1934, from plans based on the design of TOOGOOLOOWOO II, owned by Bill Dagg, also built by Peel. The original design came from William Fife III of Scotland, a renowned designer who had a strong influence on designers around the world. After TOOGOOLOOWOO II won the Northcote Cup in 1932 Dagg agreed to make his plans available to others if Fife consented. Fife agreed and asked for only a small royalty fee for each new boat built. The aim was to establish a local one-design class based on the 6 Metre Rule.

The 6 Metre class was designed to the International Rule. The class competed for the Northcote Cup, an interstate challenge cup, from the early 1900's. This series was a major drawcard for spectators, along with the Sayonara Cup and the Forster Cup. The 6 Metres also raced in mixed fleet club events.

Peel's three yachts formed this small one-design class on Port Phillip, Victoria.

The boats had hulls of Huon pine planking on spotted gum frames to the class scantlings, which were based on Lloyds Rules for Yachts. This gave the yachts a robust construction and they remained sailing for many years. JUDITH PIHL was named after Charlie Peel's daughter, using the original Polish spelling of their surname. It was owned by Alf Watt at the Royal St Kilda Yacht Club on Port Phillip and unsuccessfully challenged for the Northcote Cup in late 1934/early 1935, soon after it was launched. It was beaten by TOOGOOLOOWOO II, but finished ahead of sisterships SJO RO and ACROSPIRE V which were also racing in the series. It raced for the Cup again, and in 1949 was beaten by the more modern design YEOMAN.

JUDITH PIHL changed hands and sailed on Sydney Harbour from 1938, later renamed JUNO. Changes were made to the deck and rig in the 1980s and 1990s.

JUDITH PIHL was raced with distinction for 4 decades before being converted into a cruising yacht with cabin. By 2010 she was left high and dry in a paddock in Yass where she sat waiting for a complete resurrection by the Simon Sadubin and Tom Coventry at Sydney Wooden Boats in 2016. Her restoration involved a 12 month rebuild where the yacht was completely reframed and all of her original planks were re hung. In 2017 JUDITH PIHL emerged from the shed as one of the most beautiful examples of a William Fife yacht of her era.