

The Kinnear Model

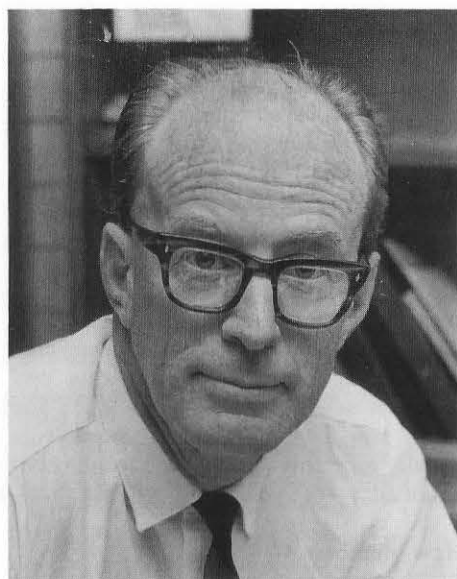
On 22 April, 1993 the Squadron received a superb gift. This is a marvellous model of *One and All* donated by the late Andrew Kinnear. It has been placed in an elegant cabinet supplied by David and Robert Henshall, and catches the eye of all who come upstairs to the dining room. It truly is a wonderful asset to the Club. *One and All* was designed as a schooner, but was obliged to metamorphose into a brigantine in order to meet the criteria for entry into the Tall Ships race.

Betty Kinnear writes –

Late in 1982, several months after he retired, Andrew Kinnear came home with some boat plans, and with a glint in his eye and a twitching of the fingers, because he was asked to build a model of the *One and All*. She was to be the Jubilee Sailing Ship Project for the sesquicentenary year (1986). His own wooden yacht *Nara*, built in his front garden, was soon to be launched. He thought he had time on his hands to help to raise money using a display model of this wonderful project to show people just what the final outcome would be. He was adept at model making; he was a civil engineer and a perfectionist. He loved most of all working with wood.

So he was going to build this model 1/25 of the schooner itself, as he built his own yacht, where he steamed the ribs and so on. What was he to use for ribs? Something square, something small and very pliable. Well, one member of the family at that time was using white cane to make baskets. So the thickest cane used for stakes was considered, and eventually pulled through a square draw-plate used in silvercraft. The problem of material for ribs was solved.

Weekly visits to *Nara* in the Squadron basin



meant passing North Haven and the shed where *One and All* was being constructed. There was constant communication with the workers, Bill Porter and Jock Geddes, the foreman, and their progress was compared. The model at this stage was ahead of the main construction. By mid-1983 Kell Steinman, after seeing the model lines, altered the waist of the hull to allow a further 4" either side. This situation was reversed later when the superstructure of *One and All* was changed. The superstructure of the model had to be revamped. The model was used as a demonstration at a Boat Show, and also used by Dr John Young in lectures to raise \$60 for each rib of the original.

When it came time to carve a figurehead for the schooner the family went to visit Ainslie Pyne. She was carving her contribution to the Project, using as a model Donna Akselen, a worker on the boat construction. We watched the figurehead evolve over a

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period of time. Andrew did his own drawings of the large figurehead, carved his small copy in Huon pine, and Mrs Pyne provided some scraps of gold leaf which the Goldsmith's Guild had left when they donated their expertise and material to the project. So the model's figurehead became gold too.

The ups and downs of the finances available for construction of *One and All* were all worried over by this household. Eventually by the time the ship construction was up to rigging and sails, the original contact with the folk then in charge of the project was all but lost. The value of using the model to raise money was also lost: the money needed was in thousands. A request for sail plans for the model to be supplied gratis was denied, and Andrew refused to pay for them. We happily and thankfully watched the launching of *One and All* on 1 December, 1985. After the launching Andrew followed future progress with many photographs of what was then added. Almost 800 hours were spent getting the model to the stage it is in now. Andrew did have a day sail off

Victor Harbor on *One and All*, a day which he enjoyed to the full. He was happy he had been so lucky to watch so closely her building.

Andrew died in December, 1991. It was his wish that the model was to be given to the Squadron. This little (sic) model hopefully will be a reminder to South Australians of the splendid efforts of all concerned who were involved – from the original idea to the full completion of the wonderful project which became the beautiful *One and All*; and of those who happily gave such endless time, expertise and funds to shape a ship of which we can all be so proud. [SQ]



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