



Roy Wooding
5 May 1932 - 28 November 2017

WHEN he was 17 Roy and his family emigrated to Australia from the Yorkshire Moors where he had won a scholarship to a Grammar School. Roy's ambition was to be an Australian cowboy so he bought a horse to keep on the empty paddock next to his family's house in Ferryden Park, plus cowboy hat, chaps and of course a guitar. The guitar proved life-changing. He taught himself to play and then immersed himself in Adelaide's vibrant music scene.

He appeared in Australia's *Amateur Hour* on 5AD in 1950 which was the start of a long career. In 1956 he was spotted by Merv



Ged with mother Marie
Gerald (Ged) Leslie Ross
9 March 1961 – 20 December 2017

GED was a great sailor and sailed competitively at an early age. In 1974 he represented Australia in Portugal and came in fourth position racing International Cadets. Many family members, including his parents and younger brother, went with him and it was decided that while they were all there his Auntie Chris would marry her partner, RSAYS member Allen Gill. They were living in London at that time.

Hill, script writer for 5AD's long-running and immensely popular *Radio Canteen*. Roy played the character Royston Ramsbottom with a broad re-learned Yorkshire accent. This provided 11 years of steady work and led to appearances across Australia on radio and in the fledgling television industry.

With his rich, smooth voice he was the perfect crooner in jazz and popular entertainment. He pioneered bands and shows, was the lead guitarist with the ABC band, and a regular performer on Channel 9's *Adelaide Tonight* and Graham Kennedy's *In Melbourne Tonight*.

Roy worked and performed with the famous, such as Nat King Cole, Bob Hope, Henry Mancini, the Ink Spots and Johnny Ray, as well as Australian stars such as Chips Rafferty, Johnny O'Keefe, Gladys Moncrief, Bob Dyer, Jack Davey, Julie Anthony, Rolf Harris and Johnny Farnham.

In the late 1960s he led two Channel 7 entertainment tours to Vietnam as a producer and musician, both times coming under fire. He proudly marched each ANZAC Day wearing his Vietnam Veteran's medal.

After becoming Music Director at Channel 7, he followed his interest in filming and editing, forming his own television production studio KSPSTV in 1975.

Ged was a Squadron Member for nearly 16 years. He loved his Pion 30 *Tiki*, which he bought in January 2002 and kept on a chain mooring in the basin. He participated in the Adelaide to Port Lincoln Race, winning his division. He was on *Tiki* when he suffered his first seizure on 6 May 2002, only four months after purchasing her. He kept *Tiki* for as long as he could and it nearly broke his heart when he had to sell her.

Ged held an economics degree from Flinders University and on graduating in 1987 he procured work at the Commonwealth Department of Treasury in Canberra in the days of Paul Keating, his political hero.

A year later he became a junior stockbroker but the stock market crashed soon after. He moved his interests to the Sydney property market, working for Heron Todd White. While there he had a couple of articles on the Sydney property market published. He then moved to Woods Bagot and returned to Adelaide in 1994 to study a TAFE building diploma. He had another couple of very successful years in Sydney with a development company called Summit Australia. He loved that job, and they greatly appreciated him, but he returned to Adelaide when his father became ill.

For more than 22 years Roy was a television and film producer, editor and director for national and international clients, producing films and documentaries. He was the official cameraman for the SA Film Corporation during two Royal tours.

Roy had a passion for racing cars and was a founding member of the Racing Car Club. He joined the RSAYS in 1962 and built, owned and sailed yachts. He was married to Jan for a long time, and passed on his love of sailing to both his children, Bryndan and Tracy. Bryndan skippered the former America's Cup challenger, *Gretel*, for a time in the Whitsundays and Tracy also worked with the water police in the same area.

In later years he spent much of his time living on board his boat *Nara* at the Squadron.

Lastly he became a freelance cameraman working with Jenny Loftes out of her ABC studios, Studio J Production, although by that time he mainly followed his passion for sailing around SA's coasts. Throughout his membership he could always be persuaded to entertain at Squadron, and Vietnam Veterans' functions.

Roy was a talented, gentle man, who lived for music and sailing, but who never realised how good he really was.

Vale Roy, RIP

By Jenny Loftes



Ged held various management positions in Kinsmen and oversaw the development of Holdfast Shores, the Adelaide Sailing Club relocation, and the Barossa Novotel development and construction. After 2002 he did some smaller projects working under the name of Hud Ross Developments, but was unable to give the 110% he preferred to the bigger projects.

Ged first became ill 16 years ago and battled ill health for the rest of his life. He was supported and cared for by his loving mother Marie over the last ten years. He was a very popular person and had many long term friends. Ged is survived by his daughter Harper and twin sons Kai and Beacher. At his funeral in the dinghy shed just before Christmas all his friends arrived dressed in brightly coloured Hawaiian shirts that Ged had always favoured.

To use the words of one of his good mates at the funeral, "Ged has battled head winds for a very long time. It's now time to bear away and enjoy some downwind sailing."

By Allen Gill in consultation with Ged's family



Berths for Sale - May 2018

Length (metres)	Berth Type	Price From	Price To
8.2	Hard Stands	\$3,000.00	\$7,000.00
Best Deal - HS10 or HS12			
10	Marina	\$30,000.00	\$80,000.00
Best Deal - I24 (Double)			
11	Marina	\$35,000.00	\$55,000.00
Best Deal - C14 (Single)			
12	Marina	\$39,000.00	\$67,000.00
Best Deal - C06 (Double)			
13	Marina	\$25,000.00	\$95,000.00
Best Deal - E04 (Double)			
14	Marina	\$60,000.00	\$100,000.00
Best Deal - A06 (Single)			
15	Marina	\$50,000.00	\$145,000.00
Best Deal - F08 (Single)			
16	Marina	\$55,000.00	\$195,000.00
Best Deal - G05 (Single)			
18	Marina	\$110,000.00	\$175,000.00
Best Deal - SI14 (Double)			
20	Marina	\$130,000.00	
Best Deal - H01 (Cat)			
22	Marina	\$160,000.00	\$220,000.00
Best Deal - SI11 (Single Super)			
25	Marina	\$120,000.00	
Best Deal - SI07 (Single Super)			
27	Marina	\$370,000.00	
Best Deal - I27 (T-Head)			
30	Marina	\$320,000.00	
Best Deal - SI06 (Single Super)			

For further information please contact the General Manager
Email general.manager@rsays.com.au or Phone 8341 8600
Price & availability are subject to change without notice. All Berth Sales are subject to Terms and Conditions

Berths for Rent - May 2018

Length (metres)	Pen	Berth Type	Berth No	\$ Per Week	Notes
8.2	Single	HARDSTANDS	VARIOUS	\$24.92	AVAILABLE IMMEDIATELY
11	Single	MARINA	D16	\$97.31	AVAILABLE IMMEDIATELY
11	Single	MARINA	C13	\$97.31	AVAILABLE IMMEDIATELY
12	Double	MARINA	A03	\$106.15	AVAILABLE IMMEDIATELY
12	Double	MARINA	B02	\$106.15	AVAILABLE IMMEDIATELY
12	Double	MARINA	B08	\$106.15	AVAILABLE IMMEDIATELY
12	Double	MARINA	C06	\$106.15	AVAILABLE IMMEDIATELY
12	Double	MARINA	C07	\$106.15	AVAILABLE IMMEDIATELY
12	Double	MARINA	D08	\$106.15	AVAILABLE IMMEDIATELY
12	Single	MARINA	D12	\$106.15	AVAILABLE IMMEDIATELY
13	Single	MARINA	E02	\$115.00	AVAILABLE IMMEDIATELY
13	Single	MARINA	E03	\$115.00	AVAILABLE IMMEDIATELY
13	Single	MARINA	E11	\$115.00	AVAILABLE IMMEDIATELY
14	Double	MARINA	A06	\$123.85	AVAILABLE IMMEDIATELY
15	Single	MARINA	F07	\$132.69	AVAILABLE IMMEDIATELY
15	Single	MARINA	F08	\$132.69	AVAILABLE IMMEDIATELY
22	Single	MARINA	SI08	\$368.92	AVAILABLE IMMEDIATELY
22	Single	MARINA	SI09	\$368.92	AVAILABLE IMMEDIATELY
27	T-Head	MARINA	I27-T	\$452.77	AVAILABLE IMMEDIATELY

For further information please contact
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